CONTENTS

OF VOL. I.

NUMBER I.

LITERATURE AND CRITICISM—Advantages of criticism, *page* 1. Importance of exercising the mind, 2. Dangers resulting from novel reading pointed out, 5. Some account of Village Anecdotes, by Madame Le Noir, 14. Extract of Poetry from that work, 16. Review of Tytler's Elements of General History, 17. Adolphus' History of England, 18. General estimate of the talents of the Young Roscius, 20. *CRITICISM ON FRENCH LITERATURE*—Le Mari Corrupteur, by Madame De Genlis, 23. *EXTRACTS*—Observations on passion, 24. French and English women, 25. A fragment, founded in fact, 26. Feeling and fortitude, 27. Various denials of Christ, 28. The Criminal, ib. Perfection, 29. Bets and oaths, ib. *POETRY*—A fragment, 30. Tableau de L'Angletere, 31. Stanzas to hope, 32. The rational lover, 33. Impromptu, 34. Juvenile sorrow, 35. Allegorical verses, ib. Epitaph, 36. Song, ib. *USEFUL INVENTIONS*—Simple machine for threshing rice and other grain, 37. Method of preserving animal substances, 39. A new species of innoculation, 40. Innoculation for the Vaccine and the Plague, ib. Vaccination, ib.

NUMBER II.

LITERATURE AND CRITICISM—Review of letters from London written in the years 1802 and 1803, by William Austin, *page* 41. Dufief's Nature Displayed, 47. Pinkerton's Geography, 49. Medicine, ib. *CRITICISM ON SEVERAL ARTICLES OF FRENCH LITERATURE*, 50. Le Mari Corrupteur, continued, 53. *NOTICE OF BOOKS PRINTED IN AMERICA*. Gillie's Aristotle, 57. Justification of general Moreau, ib. Estimate of the talents of the Young Roscius, continued, 58. *EXTRACTS*. Mahometan Sermon, 60. Authors a simile, 62. Literary merit. Sensibility, ib. Select sentences, 63. *POETRY*. On being left lone after dinner, 65. Epigram on an epigram, 66. Sonnet to

302126

a lady on her birth day, 67. Lines addressed to a flute, ib. Matrimony, ib. The barrister, an epigram, 68. To a lady with a fashionable cap, ib. Marriage, ib. *USEFUL INVENTIONS*—Medicine and chemistry, 69. Cancers cured, 71. To prevent the weavil in sea bread, 72.

NUMBER III.

LITERATURE AND CRITICISM—Review of Gillie's Aristotle, 73. *DRAMATIC CRITICISM*—Critique on the Young Roscius. in the character of Hamlet, 77. *EXTRACTS*—The punster, 87. Chamber practice, 88. Sad event, ib. Selwyniana, 88. Good and bad reputation, 89. *POETRY*—Cottage happiness, 90. Lines sent to a young lady with a bunch of jessamine, 91. Cowper's Mary, ib. Woman, Dr. 92. Contra, Cr. 93. *USEFUL INVENTIONS*—Galvanism, 94. Acid fumigations for infected cattle, 95. A defence against fire, 96.

NUMBER IV.

LITERATURE AND CRITICISM—Observations on American literature, 97. The Port Folio, ib. Monthly Anthology, 98. *NOTICE OF BOOKS PRINTED IN AMERICAN EDITIONS*—Roscoe's history of Leo the Xth, ib. Tasso's Jerusalem, 99. Review of Gillie's Aristotle, continued, 100. Doctor Currie's Medical Reports, 102. *EXTRACTS*—Milton and Cowper compared 111. Anecdote of the late emperor Paul, 113. Bulls or blunders familiar to the ancients, 115. Egyptian bulls of 1400 years old, 116. Social egotism, 118. Mixture of pleasure and pain, ib. Wit and vivacity, ib. Ladies, ib. Mediocrity, 119. Various characters of a tell-tale, ib. *USEFUL DISCOVERIES*—Means of preventing fatal effects from laudanum, 121. Method of discovering the chenilles, 123. *POETRY*—Stanzas to Pope's weeping willow at Twickenham, 125. The villain, man: Spoken by a mother to her infant daughter, 126. The amiable wife, 127. Song, ib. Motto on a clock, ib. The cause won, 128. Prudent simplicity, ib. Sun set and sun rise, ib.

NUMBER V.

LITERATURE AND CRITICISM—American literature, 129. Democracy Unveiled, by doctor Caustic, 131. *EXTRACTS*—High pre-eminence of great poets, 139. Indian jugglers, 141. Turks, 143. The world, ib. Female piety, ib. A villain, ib. Men, 143. A Protestant religious ceremony, ib. Omnipotence of the Creator, 146. Jeux de mot of doctor

Franklin, 147. Account of a shower of stones, 148. *POETRY*—Lines attributed to Shakespeare, 150. The silent tear by doctor Daicho, 151. Song by T. G. Fessenden, 152.

NUMBER VI.

LITERATURE AND CRITICISM—Gillespie's poems reviewed, 153. *REVIEW OF FRENCH LITERATURE*—Delphine, a novel, 160. *EXTRACTS*—Speech of a French republican female, 167. Characteristic anecdotes of the Spaniards, 171. The pedestrian, 173. *USEFUL INVENTIONS*—Process of dying nankeen colour, 176. On the preparation of Indian ink, 179. Method of curing meat, 180. *POETRY*—Zitella Abandonata, 181. Riches and learning, 182. Imitation of Cowper, ib. Sonnet, 183.

NUMBER VII.

LITERATURE AND CRITICISM—Conclusion of the review of Gillespie's poems, 285. *REVIEW OF AMERICAN LITERATURE*—The gamester, or ruins of innocence, a novel, 190. *MISCELLANIES*—A vision of female excellence, 201. Character of the celebrated Charles Townshend by Edmund Burke, 210. Anecdote of Gen. Wolfe, 213. Of Fenelon, ib. Anecdotes of doctor Benj. Franklin, 214. Est! Est! Est! 215. Anecdote, 216. Love of power, ib. Human nature the same in all ages. A character, 217. *POETRY*—Character of Edmund Burk, 219. An effusion, immitated from the Welch, 221. Lines to the rev. W. J. H. 222. Epitaph on an infant, ib. Epistle to a friend in answer to a melancholy letter, 223. Epistle written after a walk before supper, ib. Effusion, 224.

NUMBER VIII.

MISCELLANIES—The purrah; or confederation of warriors, 289. Character of the Italians, 230. The bigoted sceptic, 233. The painter—a fragment, 235. Burke's first thoughts on London, 242. The reformer of Messina, 247. Filial piety, and modest benevolence, a narrative, 251. Natural history of the Ichneumon, 254. Singular customs in New Holland, 255. Wonderful instance of oeconomy and industry, ib. *VARIETY*, 257. Lottery tickets, 258. Anecdote, ib. Love and the Rose, a simile, 260. *POETRY*—Song, occasioned by Bonaparte's proclamation to the French troops, 261. A contented mind, 262. On man's mortality, 263. The tear, ib. Address to winter, 264, Weeping beauty, ib.

NUMBER IX.

MISCELLANIES—The Archer, a periodical work, No. I, 313. *REVIEW OF AMERICAN LITERATURE*—Alfred, a poem, 270. Answer to Burke's letter, 273. The tomb of the prophet Ali, 277. A journey across the desart, 279. Biographical sketch of the late lord Nelson, 283. Affecting story of a merchant and his dog, 291. Letter and elegiacal Stanzas on the approach of spring, 293. Effects of climate on the English character, 295. Longevity, 297. *VARIETY*, 298. *POETRY*—Epitaph for an infant, 303. The emigrant's grave, ib. Lines on Samuel Johnson, 304. Notice to correspondents, ib.

NUMBER X.

MISCELLANIES—The Archer, No. II. 305. Review of American literature. Alfred a poem, continued, 311. Moral reflections on the case of Valentine, 312. Biogoaphical sketch of lord viscount Nelson, continued, 319. Critique on Mr. Cooper. *POETRY*—the Resolve, a poem, 332.

NUMBER XI.

MISCELLANIES—The Archer, No. III. 361. Lord Selkirk on emigration, 353. Review of American literaterature. Alfred, a poem, continued, 359. Doctor Caldwell's medical classics, 360. Defence of Martin Luther, 365. Biographical sketch of lord viscount Nelson, continued, 370. Advice to young unmarried ladies, 373. *VARIETY*, 375. *POETRY*—Stanzas addressed to miss ***, 381. The funeral, 382. Pour dire adieu, lines on seeing a farewell card left by a lady at the house of a friend, 384.

NUMBER XII.

MISCELLANIES—Archer, No. IV. 385. Review of American literature. Alfred, a poem, continued, 361. Lord Selkirk on emigration, concluded, 393. Biographical account of doctor Paley, 397. Life of lord Nelson, concluded, 413. Beattie and Blair appreciated, 406. Instance of canine sagacity, 408. *VARIETY*, 412. *POETRY*—Susan, or the Orphan, 419. The dying daughter to her mother, 420. The pilgrim of sorrow, 522. Content an allegory, 423.

Gabriel M. Bounetheau, print.